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Based in Toronto but working globally, Barry brings over fifty years of planning experience in the management and planning of museums, galleries, and historic sites. Barry also co-edited The Manual of Museum Planning (1991, 1999, and 2012); wrote The Manual of Museum Management (1997 and 2009); and edited The Manual of Museum Learning (2007). A former curator, art critic, art historian and museum educator, he has organized and curated many exhibitions and has planned exhibition galleries and ...

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The Manual of Traveling Exhibitions, published by UNESCO in 1953, is a handbook on the organization of traveling exhibitions. Directed to museums and other public institutions, it formulates a grammar of exhibiting: from organizational issues to exhibition design. The "Manual" reads from today's perspective as a manifesto of a still unbroken modernity of the immediate post-war period.

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Over the past decade, The Manual of Museum Planning has become the definitive text for those concerned with the planning, design, construction, renovation, or expansion of a museum or public gallery.

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