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A wave of internal conquest, settlement and economic growth took place in Europe during the High Middle Ages, which transformed it from a world of small separate communities into a network of powerful kingdoms with distinctive cultures.

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This is a book about the making of Europe and not about the development of Europe the focus is on how common practises, cultures and structures spread across the geographic concept of Europe through conquest, colonisation and emulation.

### The Making of Europe: Conquest, Colonization, and Cultural ...

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### The making of Europe : conquest, colonization and cultural ...

The Making of Europe: Conquest, Colonization, and Cultural Change, 950-1350. From our twentieth-century perspective, we tend to think of the Europe of the past as a colonizer, a series of empires that conquered lands beyond their borders and forced European cultural values on other peoples. This provocative book shows that Europe in the Middle Ages was as much a product of a process of conquest and colonization as it was later a colonizer.

### The Making of Europe: Conquest, Colonization, and Cultural ...

The story is the "making of Europe," the process whereby an unusually expansive society - that of former Carolingian Europe - carried out its self-appointed task of spreading out over the face of the earth.

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Since Robert Bartlett 's The Making of Europe: Conquest, Colonization and Cultural Change, 950-1350 (1993), reinforced by Moore's The First European Revolution, c.970-1215 (2000), it has become increasingly apparent that better understanding of David's "revolution" can be achieved by placing it in the context of a wider European "revolution".

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The Frankish and Anglo-Saxon cultures that spread from the core of Europe would conquer and colonize regions in Eastern Europe, the Mediterranean and Celtic area. This was achieved through the spread of Bishoprics, emigration of the aristocracy, innovative military technology and cultural diffusion.

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The Making of Europe. Conquest, Colonization and Cultural Change 950-1350. Princeton University Press, 1993. [Referred to as "Bartlett (1993)" in the syllabus] P. Brown. The Rise of Western Christendom., 2nd edn. Blackwell, 2003. [Referred to as "Brown (2003)" in the syllabus] G. Boccaccio. The Decameron, trans. G. H. McWilliam, 2nd edn. Penguin Classics, 1995.

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