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Jay O. Glerum (August 16, 1939 - June 26, 2014) was an American theatre consultant and author, best known for his book, Stage Rigging Handbook, Jay O. Glerum was widely recognized in the technical theatre circles as the author of the Stage Rigging Handbook, referred to by many stagehands as the bible of the industry.Published by Southern Illinois University Press and continually in print since ...

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When referring to Table 2.1 (Stage Rigging Handbook 3rd edition pg. 52) we can see that when adding 1 to 10 lines/rope, the mechanical advantage increases as the load remains the governing factor. When adding anywhere between 10 to 15 lines/rope mechanical advantage decreases as friction becomes the governing factor.

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