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Description. When mixing a live show, for the first time or hundredth time, there are countless things running through your mind, foremost- this is live and you have to get it right! Whether you are working on Broadway, in a regional theatre or on the school production, having an understanding of the equipment, set up, and how sound

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behaves is crucial to the success of your show's performance.

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In his book, *Mixing a Musical: Broadway Theatrical Sound Techniques*, Shannon Slaton, whose Broadway mixing credits include *Jersey Boys*, *Dirty Rotten Scoundrels*, *Spring Awakening*, and *Legally Blonde*, attempts to demystify

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Mixing a musical : Broadway theatrical sound mixing techniques. [Shannon Slaton] -- Illustrated with real world examples of personal experience and professional interviews, Shannon Slaton

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shows you how to mix live theatre shows from the basics of equipment, set ups, and using sound... Your Web browser is not enabled for JavaScript.

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Shannon Slaton designed the tours for Aeros, Kiss Me Kate, The Full Monty,

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Hairspray, Sweeney Todd, and The Wizard of Oz. His Broadway mixing experience includes A Christmas Carol, Jersey Boys, Dirty Rotten Scoundrels, The Drowsy and Legally Blonde. He is also the Production Sound for The Phantom of the Opera on Broadway and the US National tour.

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The good news is that many of them lead into one another, creating a multitude of routes into the musical theatre job you're aiming for. Some require prior training at musical theatre

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school while others rely more on on-the-job experience (and a little bit of hustle). Learn more as we explore: Jobs in Musical Theatre: Work, Salaries & Career ...

10 Musical Theatre Jobs Essential For A Production

None of that actually really ties into

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MIXING a musical, which is the title. All of that is "PREPARING a Musical For Broadway". There is a chapter, about 8 pages long, dealing with mixing a musical. The summary of that chapter is "Boy, it's hard to put into words how to mix.

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