

## Johannes Itten The Art Of Color

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### Johannes Itten The Art Of

Johannes Itten (11 November 1888 – 25 March 1967) was a Swiss expressionist painter, designer, teacher, writer and theorist associated with the Bauhaus (Staatliches Bauhaus) school. Together with German-American painter Lyonel Feininger and German sculptor Gerhard Marcks, under the direction of German architect Walter Gropius, Itten was part of the core of the Weimar Bauhaus.

### Johannes Itten - Wikipedia

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### Johannes Itten - 35 artworks - painting - WikiArt

He was a pioneer of holistic art teaching and went on to run his own art school, along with serving at senior positions in renowned art academies. Accomplishments Itten's Vorkurs or foundations course at the Bauhaus pioneered techniques that remain central to art school teaching today, including the encouragement of self-expression and experimentation with materials and techniques.

### Johannes Itten Paintings, Bio, Ideas | TheArtStory

Although Itten painted this color abstraction prior to his arrival at the Bauhaus, it includes many of the fundamental principles that would be central to his teaching there. His use of geometric shapes, including the dominant spiral and repeated circles and rectangles, along with his exploration of the color spectrum preview his later interests.

### Johannes Itten Artworks & Famous Paintings | TheArtStory

Johannes Itten was a Swiss painter and important teacher at the Bauhaus in Weimar. A believer in mysticism, Itten developed comprehensive color theories which drew on both science and emotion, as evinced in his book *The Art of Color* (1961). "He who wants to become a master of color must see, feel, and experience each individual color in its many endless combinations with all other colors," he once explained.

### Johannes Itten | artnet

Regarded as one of the most brilliant minds of the art world, Johannes Itten was the first painter to successfully define and identify strategies for color combinations. The Swiss painter mostly worked in the expressionist style of art and was a skilled teacher, designer and theorist as well. Together with Lyonel Feininger and Gerhard Marcks he was part of the Weimar Bauhaus – a Bauhaus movement associated strongly with art.

### Johannes Itten Painter - Biography, Facts and Paintings

Bauhaus member Johannes Itten (1888-1967) was a Swiss color and art theorist who developed color charts and modified the color wheel. Itten's color wheel is based on a primary triad of red, yellow and blue and includes 12 hues. Following Goethe's lead Itten delved into the psychological and spiritual aspects of color.

### Color theory

Now with his ART OF COLOR Johannes Itten makes a contribution. Using Holzel's theory as a springboard, Itten has expanded and developed it along his own original lines. Although never published before, the Itten theory already underlies progressive art education all over the world.

### The Art of Color: The Subjective Experience and Objective ...

when Seurat said "'Art is harmony," he was mistaking a means of art for its end Apart from the relative positions of the colors, of course, their quantitative proportion and the degrees of purity and brilliance are also important. The basic principle of harmony is derived from the physiologically postulated rule of complementaries.

### The Elements of Color - Monoskop

When the State Bauhaus opened in Weimar in 1918, the Swiss art theorist Johannes Itten (1888-1967) was one of the first teachers to be appointed by founder Walter Gropius. Itten had a considerable effect on the Bauhaus's creative training program, and his insights into the theory of colors set standards in art and design education that are still in use today.

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Johannes Itten's Seven Colour Contrasts animated by me in a minimalist style.

### Johannes Itten's Seven Colour Contrasts - YouTube

In 1926, however, Johannes Itten founded an art school of his own in Berlin to train painters, printmakers, photographers and architects. In 1932 Johannes Itten was still teaching at the private school but also taught at the Krefeld School of Textile Design, where he trained industrial textile designers until 1938, when he emigrated to the Netherlands.

### Johannes Itten Biography - Infos for Sellers and Buyers

One of the most enduring influences, though, is the Bauhaus color theory that was taught under four prominent artists. The contributions of Johannes Itten, Wassily Kandinsky, Paul Klee, and Josef Albers undergird much of what we currently understand and believe about color, and an examination of the teachings of these four artists helps us understand not only the formation of modern color theory, but indeed how color theory is

developed and transmitted.

**Bauhaus Color Theory | Sensational Color**

Wikipedia entry. Introduction. Johannes Itten (11 November 1888 – 25 March 1967) was a Swiss expressionist painter, designer, teacher, writer and theorist associated with the Bauhaus (Staatliches Bauhaus) school. Together with German-American painter Lyonel Feininger and German sculptor Gerhard Marcks, under the direction of German architect Walter Gropius, Itten was part of the core of the Weimar Bauhaus.

**Johannes Itten | MoMA**

– Johannes Itten, from The Art of Color From 1919 – 1922, Johannes Itten developed and taught courses on color theory to students at the School of Applied Arts in Weimar, Germany, or better known as the Bauhaus, the infamous German art school of the early twentieth-century.

**The Art of Color | A Photo Teacher**

This is the most complete document of one of the landmarks of modern education in art—the famous Basic Course at the Bauhaus in Weimar, Germany. Itten was the teacher who organized it at the invitation of Walter Gropius.

**The Elements of Color: A Treatise on the Color System of ...**

Itten, Johannes (1888-1967) - 1919-20 Tape Ball Color Space (Itten-Archive, Zurich, Switzerland) Graphite and colored pencil on paper; 22.6 x 22 cm. A well-known artist, designer, and educator, Itten is perhaps best known for contributions to the Foundation Course (Vorkurs) at the Bauhaus in Weimar between 1919 and 1923.

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