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American documentary theorist, Bill Nichols distinguished between documentary styles and developed 6 modes, outlined in his book 'Introduction to Documentary'.

Bill Nichols 6 Modes of Documentary - Lift-Off Global Network

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Introduction to Documentary - Bill Nichols summary ...

Bill Nichols (born 1942) is an American film critic and theoretician best known for his pioneering work as founder of the contemporary study of documentary film. His 1991 book, Representing Reality: Issues and Concepts in Documentary, applied modern film theory to the study of documentary film for the first time.

Bill Nichols - Wikipedia Nichols, Bill. Introduction to documentary / Bill Nichols. p. cm. Includes bibliographical references and index. Includes filmography. ISBN 0-253-33954-5 (c : alk. paper)— ISBN 0-253-21469-6 (pa : alk. paper) 1. Documentary films—History and criticism. I. Title. PN1995.9.D6 N539 2001 070.1'8—dc21 00-054267 12345 06 05 04 03 02 01

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Bill Nicholsin Introduction to Documentary notes six types of modesof documentary Expository, Poetic, Observational, Participatory, Performative, Reflexive Nichols 2001looked at history of documentary and identified 6 distinct modes From Expository to Performative (see below). In a linear progression.

Modes of Documentary - Bill Nichols

Nichols provides a concise explanation of the history and development of documentary films, as well as their roles in society. He covers the wide range of what we call "documentary", from propaganda to agenda films, and he lists excellent examples that the reader will want to watch for better context.

Introduction to Documentary: Amazon.co.uk: Nichols, Bill ...

Bill Nichols holds the Fanny Knapp Allen Chair of Fine Arts at the University of Rochester where he is Professor of Art History/Visual and Cultural Studies in the Department of Art and Art History. He is an internationally recognized authority on documentary and ethnographic film.

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Author Bill Nichols discusses his bestselling textbook Introduction to Documentary. Now in an updated edition, this book covers the most important issues in documentary history and criticism.

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