

## Forgery And Counterforgery The Use Of Literary Deceit In Early Christian Polemics

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### Forgery And Counterforgery The Use

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Forgery and Counterforgery is the first comprehensive study of early Christian pseudepigrapha ever produced in English. In it, Ehrman argues that ancient critics--pagan, Jewish, and Christian--understood false authorial claims to be a form of literary deceit, and thus forgeries.

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Forgery and Counterforgery. The Use of Literary Deceit in Early Christian Polemics. First Edition. Bart D. Ehrman. Publication Date - December 2012. ISBN: 9780199928033. 624 pages Hardcover 6-1/8 x 9-1/4 inches Retail Price to Students: \$53.00

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B art E hrman ’ s latest book studies the widespread practice of pseudepigraphy in early Christianity, a phenomenon familiar to scholars but rarely the subject of concentrated investigation. Ehrman is unequivocal in his view of the nature of the phenomenon: pseudepigraphy is deliberate forgery; it means writing a text with the intention to deceive the reader about the real identity of the author.

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