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Prepare to be shocked. From the man The Wall Street Journal hailed as a "Swifitean satirist" comes the most shocking book ever written! The Borowitz Report: The Big Book of Shockers, by award-winning fake journalist Andy Borowitz, contains page after page of

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"news stories" too hot, too controversial, too -- yes, shocking -- for the mainstream press to handle. Sample the groundbreaking reporting from the news organization whose motto is "Give us thirty minutes -- we'll waste it."

An insightful and haunting new collection from Pulitzer Prize-winning poet Charles Simic Irreverent and sly, observant and keenly imagined, *Come Closer and Listen* is the latest work from one of our most beloved poets. With his trademark sense of humor, open-hearted empathy, and perceptive vision, Charles Simic roots his poetry in the ordinary world while still taking in the wide sweep of the human experience. From poems pithy, wry, and cutting— “ Time—that murderer / that no has caught yet ” —to his layered reflections on everything from love to grief to the wonders of nature, from the story of St. Sebastian to that of a couple weeding side by side, Simic ’ s work continues to reveal to us an unmistakable voice in modern poetry. An innovator in form and a chronicler of both our interior lives and the people we are in the world, Simic remains one of our most important and lasting voices on the page.

Citizen Kane, widely considered the greatest film ever made, continues to fascinate critics and historians as well as filmgoers. While credit for its genius has traditionally been attributed solely to its director, Orson Welles, Carringer's pioneering study documents the shared creative achievements of Welles and his principal collaborators. *The Making of Citizen Kane*, copiously illustrated with rare photographs and production documents, also provides an in-depth view of the operations of the Hollywood studio system. This new edition includes a revised preface and overview of criticism, an updated chronology of the film's reception history, a reconsideration of the locus of responsibility of Welles's ill-fated *The Magnificent Ambersons*, and new photographs.

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NEW YORK TIMES BESTSELLER Based on his wildly popular New Yorker piece, Thurber Prize-winner John Kenney presents a hilarious collection of love poems for, well, married people. Full of brilliant wit, dynamic energy, and a heavy dose of reality, *Love Poems for Married People* takes the poetic form, turns it upside down and leaves it in the dishwasher to dry. Inspired by one of the most shared New Yorker pieces of all time, this collection captures the reality of life once the spark of a relationship has settled--and hilariously so. With brand new pieces that cover all areas of married life, from parental gripes to dwindling sex lives, Kenney's wry observations and sharp humor remind us exactly what it's like to spend the rest of your life with the person you love. I was almost feeling fondness for you As you gave me a shoulder massage at the sink-- What a small, lovely surprise. And then you grabbed my boobs and made a "wha-wha" noise. In an instant, I felt disgust and sadness and regret.

This lavish collection showcases Blitt's most iconic New Yorker covers, from the infamous Obama fist bump and George W. Bush's drowning cabinet to the many misadventures of Donald Trump. Blitt also shares his sketchbooks, drafts, and hilarious rejected illustrations, offering readers an exclusive view into the creative process of one of the foremost political cartoonists of our time.

Drawn by a fascination with Egypt's rich history and culture, Peter Hessler moved with his wife and twin daughters to Cairo in 2011. He wanted to learn Arabic, explore Cairo's neighborhoods, and visit the legendary archeological digs of Upper Egypt. After his years of covering China for the New Yorker, friends warned him that Egypt would be a much quieter place. But not long before he arrived, the Egyptian Arab Spring had begun, and now the country was in chaos. In the midst of the revolution, he attached himself to an important archeological dig at a site rich in royal tombs known in as al-Madfuna, or "The Buried." He and his wife set out to

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master Arabic, striking up a friendship with their instructor, a cynical political sophisticate. A different kind of friendship was formed with the neighborhood garbage collector, an illiterate but highly perceptive man named Sayyid, whose access to the trash of Cairo would be its own kind of archeological excavation. Hessler also met a family of Chinese small-business owners in the lingerie trade; their view of the country proved a bracing counterpoint to the West's conventional wisdom. Through the lives of these and other ordinary people at a time of tragedy and heartache, and through connections between contemporary Egypt and its ancient past, Hessler creates an astonishing portrait of a country and its people.

THE INSTANT NEW YORK TIMES BESTSELLER. From Kahran and Regis Bethencourt, the dynamite husband and wife duo behind CreativeSoul Photography, comes **GLORY**, a photography book that shatters the conventional standards of beauty for Black children. Featuring a foreword by Amanda Seales With stunning images of natural hair and gorgeous, inventive visual storytelling, **GLORY** puts Black beauty front and center with more than 100 breathtaking photographs and a collection of powerful essays about the children. At its heart, it is a recognition and celebration of the versatility and innate beauty of black hair, and black beauty. The glorious coffee-table book pays homage to the story of our royal past, celebrates the glory of the here and now, and even dares to forecast the future. It brings to life past, present, and future visions of black culture and showcases the power and beauty of recognizing and celebrating oneself. Beauty as an expression of who you are is power. When we define our own standards of beauty, we take back that power. **GLORY** encourages children around the world to feel that power and harness it.

Brief reflections on contemporary American culture cover celebrity, privilege, crime, drugs, teen-age alcoholism, race relations, politics,

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and the media

INSTANT NEW YORK TIMES BESTSELLER A Roxane Gay's Audacious Book Club Pick! Named a Best Book of Summer by: Wall Street Journal * Thrillist * Vogue * Lit Hub * Refinery29 * New York Observer * The Daily Beast * Time * BuzzFeed * Entertainment Weekly A vibrant story collection about Cambodian-American life—immersive and comic, yet unsparring—that offers profound insight into the intimacy of queer and immigrant communities Seamlessly transitioning between the absurd and the tenderhearted, balancing acerbic humor with sharp emotional depth, *Afterparties* offers an expansive portrait of the lives of Cambodian-Americans. As the children of refugees carve out radical new paths for themselves in California, they shoulder the inherited weight of the Khmer Rouge genocide and grapple with the complexities of race, sexuality, friendship, and family. A high school badminton coach and failing grocery store owner tries to relive his glory days by beating a rising star teenage player. Two drunken brothers attend a wedding afterparty and hatch a plan to expose their shady uncle ' s snubbing of the bride and groom. A queer love affair sparks between an older tech entrepreneur trying to launch a “ safe space ” app and a disillusioned young teacher obsessed with *Moby-Dick*. And in the sweeping final story, a nine-year-old child learns that his mother survived a racist school shooter. The stories in *Afterparties*, “ powered by So ' s skill with the telling detail, are like beams of wry, affectionate light, falling from different directions on a complicated, struggling, beloved American community ” (George Saunders).

Somewhere in the suburbs, Isaac has returned from the wars to help take care of his ailing father, only to discover a household in revolt. The insurgent: his mom. Liberated from an oppressive marriage, with Isaac ' s newly out transgender sibling as her ally, she ' s on a crusade to dismantle the patriarchy. But in Taylor Mac ' s sly,

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subversive comedy, annihilating the past doesn ' t always free you from it.

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