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More than twenty years have passed since Walter Auffenberg's monumental *The Behavioral Ecology of the Komodo Monitor*. In the intervening years the populations of Komodo dragons—native only to a handful of islands in southeast Indonesia—have dwindled, sparking intensive conservation efforts. During the last two decades new information about these formidable predators has emerged, and the most important findings are clearly presented here. A memoir from Walter Auffenberg and his son Kurt is followed by the latest information on Komodo dragon biology, ecology, population distribution, and behavior. The second part of the book is dedicated to step-by-step management and conservation techniques, both for wild and captive dragons. This successful model is a useful template for the conservation of other endangered species as well, for, as Kurt and Walter Auffenberg note, “The species may well indeed survive in the wild for generations to come while countless other organisms are lost.”

The Eu Yan Sang Way traces how one man, with a deep belief in Traditional Chinese medicine (TCM), embarked on a mission to transform the company set up by his forefathers, and make TCM relevant in the 21st century. Richard Eu took over the helm of Eu Yan Sang in 1989 and began the arduous journey of growing the company into a household name in Singapore and Asia. This book provides insights into Richard Eu's leadership motivation and drive, and his courage and vision in turning Eu Yan Sang into a leading TCM company, and making its products relevant to modern day consumers. It also looks at the importance of effective human resource management and having the right organisational structure and culture to support business growth.

Take resource-oriented computing out for a spin with this hands-on introduction to NetKernel, and discover how ROC can improve the way you design and implement software and software systems. Learn how ROC's new approach combines core ideas from the REST architectural style with the Unix development model. By using NetKernel to create and then string simple services together, you can develop complex systems that scale as easily as the Internet does. Author Tom Geudens helps you create several NetKernel modules right away, and then walks you through the results to demonstrate their effectiveness. Create, test, and document Netkernel

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modules from scratch Learn the basic principles of ROC ' s abstract computing model Design an interface in NetKernel that lets you insert, update, delete, and select actions in MongoDB Use the Visualizer to trace information about root requests processed by NetKernel Handle resource requests with DPML—NetKernel ' s Declarative-Request Process Markup Language Compose modular XML documents with the XML Recursion Language (XRL) Build solutions using nCoDE in NetKernel ' s visual editor

For most Windows Vista users, Media Center is unknown territory. Unleashing Microsoft® Windows Vista® Media Center shows both newbies and experienced Media Center users how to use Media Center to experience music, photos, videos, movies, TV shows, and games in a whole new way. Windows Vista Media Center takes full advantage of the latest multimedia features: widescreen displays, HDTV, and Media Center Extenders. Mark Edward Soper shows you how to use these and other new and improved features to make the most of your Windows Vista multimedia experience. You won ' t find a single book that devotes this much attention to Media Center. Unlock your PC ' s hidden multimedia talents and turn your office, living room, and whole home into a multimedia paradise that will leave your friends drooling. Unleashing Microsoft® Windows Vista® Media Center is your indispensable guide to Vista Media Center! Here ' s a sample of what you ' ll find inside Complete coverage of every feature of Windows Vista Media Center Learn how to import video, photos, and music to enhance your entertainment experience Discover better TV viewing and recording with new support for HDTV signals Share the fun of Windows Vista Media Center with Media Center Extenders Create customized CDs and DVDs of your favorite videos, TV shows, audios, and photos Feature checklists help you design the perfect Media Center PC or upgrade your PC for Media Center Use your Media Center PC with Microsoft Windows Home Server Troubleshoot common problems with Media Center Tips and tricks to help you get the most out of Media Center Introduction 1 Part I: Getting Started with Windows Vista Media Center Chapter 1: Introducing Windows Vista Media Center 9 Chapter 2: Equipping Your PC for Media Center 19 Chapter 3: Setting Up Windows Media Center 53 Part II: Enjoying Media with Windows Media Center Chapter 4: Viewing and Recording Live TV 85 Chapter 5: Watching and Recording Movies 137 Chapter 6: Importing and Playing Audio 165 Chapter 7: Importing and Viewing Photos 189 Part III: Beyond the Basics of Windows Media Center Chapter 8: Enjoying Sports with Windows Media Center 223 Chapter 9: Playing Games and Enjoying Online Resources 251 Chapter 10: Creating CDs and DVDs 289 Part IV: Adding Windows Vista Media Center to Your Home Network Chapter 11: Adding and Using Media Center Extenders 315 Chapter 12: Connecting with Windows Home Server and Other PCs 337 Part V: Enhancing Windows Vista Media Center Chapter 13: Using Windows Media Player with Windows Media Center 375 Chapter 14: Creating Photo and Video Content for Media Center 393 Chapter 15: Extending Media Center with Third-Party Apps 435 Chapter 16: Troubleshooting Media Center 469 Part VI: Appendices Appendix A: Using Windows Anytime Upgrade to Get WMC Features and More 499 Appendix B: Moving from Windows XP Media Center Editions to Windows Vista Media Center 503 Index 509

Every morning, the architect and writer Michael Sorkin walks downtown from his Greenwich Village apartment through Washington Square to his Tribeca office. Sorkin isn't in a hurry, and he never ignores his surroundings. Instead, he pays careful, close

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attention. And in Twenty Minutes in Manhattan, he explains what he sees, what he imagines, what he knows—giving us extraordinary access to the layers of history, the feats of engineering and artistry, and the intense social drama that take place along a simple twenty-minute walk.

This book is a compilation of work from the Year 6 pupils, (Class of 2014), at Pontyclun Primary School, Rhondda Cynon Taff, South Wales. Given the topic of Animals this is a feast of creative ideas featuring spiders, penguins, cats, dogs, and a host of other creatures. Enjoy the humour and inventiveness that the children bring to the subject.

In partnership with the Dutch Reformed Translation Society, Baker Academic is proud to offer the second volume of Herman Bavinck's complete Reformed Dogmatics in English for the very first time. This masterwork will appeal to scholars, students, pastors, and laity interested in Reformed theology and to research and theological libraries. "Bavinck was a man of giant mind, vast learning, ageless wisdom, and great expository skill. Solid but lucid, demanding but satisfying, broad and deep and sharp and stabilizing, Bavinck's magisterial Reformed Dogmatics remains after a century the supreme achievement of its kind."-J. I. Packer, Regent College

A Pocket Mirror for Heroes is a mirror because it reflects "the person you are or the one you ought to be." It is a pocket mirror because its author took the time to be brief. And it is a mirror for heroes because it provides a vivid image of ethical and moral perfection to which all can aspire. The Art of Worldly Wisdom by Baltasar Gracian was all but forgotten for three hundred years, until its republication in 1992 turned this lost classic into a New York Times bestseller. Now Gracian, the Spanish Jesuit considered Machiavelli's better in strategy and insight, sets a new standard on the art of living and the practice of achieving. That new standard is the art of heroism--how to be "the consummate person, ripe and perfect: accurate in judgment, mature in taste, attentive in listening, wise in sayings, shrewd in deeds, the center of all perfection." Gracian teaches the reader to be "a giant"--"the greatest person possible, a miracle of perfection, a king." Wit, wisdom, courage, elegance, grace, humility, spontaneity--these are the qualities needed to reach heroism in any occupation. But it is not enough to be wise or graceful: one must learn as well how to manage that talent, how to distinguish a quality from its shadow. A Pocket Mirror for Heroes provides "a politics for governing oneself, a compass for sailing toward excellence, an art for reaching distinction with just a few rules of discretion," and it will be wise and witty company for anyone who recognizes--and relishes--the challenges of daily life.

Developing a model of narrative based on game theory, Thomas Leitch offers a compelling new explanation for the distinctiveness and power of Hitchcock's films. Games such as the director's famous cameo appearances, the author says, allow the audience simultaneously to immerse itself in the world created by the narrative and to stand outside that world and appreciate the self-consciously suspenseful or comic techniques that make the movie peculiarly Hitchcockian. A crucial aspect of the director's gameplaying, Leitch contends, emerges in the way he repeatedly redefines the rules. Leitch divides Hitchcock's career into key periods in which one set of

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games gives way to another, reflecting changes in the director's concerns and the conditions under which he was making movies at the time. For example, the films of his late British period (the original *Man Who Knew Too Much*, *The 39 Steps*, *The Lady Vanishes*) pivot on witty situational games that continually surprise the viewers; the American films that followed in the next decade (*Rebecca*, *Notorious*, *The Paradine Case*) depend more on drawing the viewer into a close identification with a central character and that character's plight. These films in turn are followed by such works as *Rope* and *Strangers on a Train*, in which cat-and-mouse games--between characters, between Hitchcock and the characters, between Hitchcock and the audience--are the driving force. By repeatedly redefining what it means to be a Hitchcock film, Leitch explains, the director fosters a highly ambivalent attitude toward such concerns as the value of domesticity, the loss of identity, and the need for--and fear of--suspenseful apprehension.

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