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Basic Tactics for Listening, 3rd Edition: Jack C. Richards ...

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A classroom-proven, American English listening skills course for upper secondary, college and university students.

A fresh, new edition of the classroom-proven listening skills favourite.

A fresh, new edition of the classroom-proven listening skills favourite.

Describes a method of negotiation that isolates problems, focuses on interests, creates new options, and uses objective criteria to help two parties reach an agreement

In this greatly expanded and extensively updated edition of a widely popular resource you see how teachers' individual and collective capacities for continuing self-improvement are strengthened over time through Cognitive Coaching. You gain essential skills, protocols, guidance, research and resources to use when implementing Cognitive Coaching principles and values in your own school setting. Working toward the goals of making school better places where more students succeed and satisfaction in learning and teaching prevail, Costa and Garmston let you know about their own learning, and how new research and practice can support individuals and schools in reaching higher, more satisfying, and more holistic performance. Organized into four sections, the book clearly and effectively presents these concepts: the meanings of cognitive coaching; the basics of teaching excellence; strategies and tactics for engaging in coaching; and how to integrate Cognitive Coaching throughout the system.

The extraordinary #1 New York Times bestseller about the ability of books to feed the soul even in the darkest of times. Nominated as one of America's best-loved novels by PBS's The Great American Read. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

This third level of a three-level series that gives intermediate students who have studied English previously extensive practice in understanding everyday conversational language. There are 24 unit lessons accompanied by tactics for testing materials to assist students with the listening sections of the TOEIC test, the TOEFL test, IELTS, and other exams.

The Instant-Series Presents "Instant Wit" How to Be Witty and Come Up with the Right Things to Say Instantly! Surely you've encountered (or even know) that one particular individual in your life who seems to be able to pull "something witty to say" at the drop of a hat that knocks everyone's socks off - by generating the perfect responses for the perfect moment, cracking unexpected jokes making people laugh, or bantering witty one-liner comments with their endless repertoire of repartees. So who is this Mr./Ms. Witty? You're scratching your head dumbfounded, yet in impressive awe...how in the world do they do it, and deep down secretly wanting to be like them. Who doesn't, right? Who wouldn't love to be admired, respected, and worshipped for their charming clever wit? Yet, it's much more than that. By being witty, you can always come up with the right things to say, at the right time in expressing yourself clearly, concisely, and convincingly at an instant with few short words (no more, no less) that establishes more authority, credibility, and trust. That's the power of having a razor-sharp wit! If the pen is mightier than the sword, then the wit is sharper than the knife. However, let's be honest, being witty doesn't always come naturally, especially for those who are less creative and more logical-prone. The good news is, your wit is like your muscle, and like any muscle, it can be trained and built up...all without needing to memorize any line by knowing a few structures and formulas to guide how to generate your responses. Within "Instant Wit": * How to use this "twister technique" to prepare yourself on what you should say, when the exact moment occurs for your quick comeback. * How to strengthen your creative wit to banter witty one-liners with another person, for good fun or quick laugh. * How to cut down any opponent with your razor-sharp wit, so they won't dare mess with you ever again. * How to take whatever response you get and absorb it, to think of and respond back with the appropriate words. * How to use your clever wit to think fast on your feet during tough situation, to handle it properly for the best outcome. * Plus, custom practical "how-to" strategies, techniques, applications and exercises to improve your wittiness. ...and much more. Don't be dim-witted...be quick-witted. Become the king/queen of your wit by developing a razor-sharp wit to be reckon with. Respect the wit!

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